

Heaven On Earth

8

$E\flat\text{maj}7$ $Fm7$ $E\flat\text{maj}7$ $Fm7$ $E\flat\text{maj}7$ $Cm7$ $Fm7$ $B\flat7$

5

8

$E\flat\text{maj}7$ $Cm7$ $Fm7$ $B\flat7$ $E\flat\text{maj}7$ $Cm7$ $Fm7$ $B\flat7$

9

8

$E\flat\text{maj}7$ $Cm7$ $Fm7$ $B\flat7$ $E\flat\text{maj}7$ $Cm7$ $Fm7$ $B\flat7$ $Fm7$ $B\flat7$

14

8

$Cm7$ $Fm7$

18

8

$B\flat7$ $E\flat\text{maj}7$

2
22

Abmaj7 4fr

Dø7 5fr

TAB

26

G7

Cm7

TAB

30

Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

TAB

34

Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7 Fm7 Bb7

1. 2.

TAB

39

Cm7 Fm7 Fm7

TAB

43

B \flat 7 Ebmaj7

47

A \flat maj7 A \flat maj7 D \emptyset 7

51

G7 C m 7

55

E \flat maj7 C m 7 F m 7 B \flat 7 E \flat maj7 C m 7 F m 7 B \flat 7

59

E \flat maj7 C m 7 F m 7 B \flat 7 E \flat maj7 C m 7 F m 7 B \flat 7 F m 7 B \flat 7 E \flat maj7

Performance Notes:

The melody contains 2 kinds of grace notes. A grace note looking like an eighth note (bar 5) means the next note is "hammered on." A grace note looking like an eighth note with a line through the stem (bar 7) means a slide from the grace note to the main note. In both cases the main note is not played with the right hand.

Both grace notes are played on the actual beat and thereby delay the main note.

To simplify the score I added chord diagrams only when needed. For the following chords simply refer to the previous diagrams.

If you do not wish to play an "Improvisation" you can of course play the previous middle part again.